

RESUME

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CAREER OBJECTIVE

Looking forward for a challenging work environment to accomplish the given work in time and to realize the expectation of the organization I work for, to the best of my capabilities with the aim of leveraging my skill and experience towards professional growth.

TECHNICAL SKILLS

Software Skills: Nuke, Premier pro, Silhouette v5, SynthEyes, Mocha v3, Autodesk Maya 2015
Combustion2008, Adobe Photoshop.

Skills:

- VFX Compositing with passes & elements
- Green Screen Compositing
- Wire, Rig & marker Removal
- 2d & 3d Tracking, 3d Projection, Stabilizing Footage

PROFESSIONAL SUMMARY

- I am currently working at **Moving Picture Company (Bangalore) Advertising** as a **Senior Paint Artist (6yr Exp)**.
- Previously I worked as **Digital Artist (3yr Exp)** in **Filament Visual Effect (Bihar)**
- I have been awarded as **Best artist of the Month (September 2015)** in MPC.
- Commercials on which I worked on **MPC Advertising(as Paint Artist)**:
 - Nike
 - Heineken
 - John Lewis
 - Samsung TV
 - Audi
 - Gatorade
 - Marks & Spencer
 - Lexus
- Movies on which I Worked for **MPC Film Department (as Paint Artist)**:
 - Guardians of the galaxy
 - Ghost in the Cell

- Worked on some **VR Projects**:
 - Catatonic VR
 - Suicide squad VR
- Movies on which I worked on **Filament (As Roto Artist)**:
 - Piranha
 - Jumper
 - 300
 - Predator

Total Experience

- 3 years as Rotoscoping artist
- 6 yrs as Paint artist (Nuke, Silhouette)
- Junior Comp Experience(6month)

PROJECT DETAILS

Movie : 300 Rise of an Empire
Role : Digital Artist
Company : Filament Visual Effect

Roles & Responsibilities:

- Lead the Show.
- Given a precise attention to detail.
- Generate accurate mattes in multiples layers (Stereo Roto)
- Create high Detail Hair matte.
- Merge all the Mattes in Nuke with the correct order & do QC.
- Taking care of client feedback & provide positive output as soon as possible.

Software's/Tool:

- Silhouette v5
- Mocha v3
- Combustion

Commercial : Marks & Spencer
Role : Sr. Paint Artist
Company : MPC

Roles & Responsibilities:

- Worked on Background Object Extension.
- Coordinating with Comp & Match move department
- Use Photoshop to create Background Buildings.
- Remove tracking markers in green and blue screen footage
- Correct color, grade images and also animate them.
- Worked on direction and critical feedback
- Face some challenging work while doing character Cleanup.
- Add Smoke on the background.

Software's/Tool:

- Nuke v9
- Silhouette v5
- Mocha v3

Commercial : Nike
Role : Sr. Paint Artist
Company : MPC

Roles & Responsibilities:

- Lead the Show.
- Given a precise attention to detail
- Generate clean patches through collaging or clone painting on still frames
- Understand the matte process
- Use software to track cameras and objects in 3D space
- Warp, morph, distort and stabilize footage (Specially on dummy Animal Body/Heads)
- Remove tracking markers in green and blue screen footage
- Correct color, grade images and restore and repair damaged footage
- Communicate with team and work as part of a team.
- Understand the different elements of the VFX pipeline, including compositing, lighting and match moving
- Worked on direction and critical feedback

Software's/Tool:

- Nuke v9
- Silhouette v5
- Mocha v3

Other Commercials on which I have worked are:

Milka, Honda, Coca Cola, Mc-Donald, IKEA, Call of Duty & several Music Videos

EDUCATIONAL QUALIFICATION

- I have completed BCA from IGNOU, Delhi in 2008 with an aggregate of 67%.
- Completed **I.Sc** in PCM from B.D Evening College, Patna.
- Completed **10th** from Patna Central School, Patna.

PERSONAL PROFILE

Nationality : Indian
Sex : Male
Date of Birth : 05-10-1988
Languages known : English, Hindi
Hobbies : Cricket, PC games

Declaration:

I hereby declare that the above information are true and to the best of my knowledge and if any discrepancies are found, my selection can be cancelled.

Anupam Kumar